

NOMOZART

Technical Rider

September 2018



1. Preparation

In order to prepare our stage setup for the available space, please send us the following information:

- technical rider of the venue
- technical drawings (.dwg Files)
- photos of the venue

2. Our traveling team (7 persons)

- 6 artists
- 1 lighting designer/operator for operating the light during rehearsal and show and coordinating set-up and break-down

3. What we bring

3.1. stage

- 1x artificial grass (10x6m)
- 1x white bench
- 1x small billboard with advertisement posters (3.5m high, width: 1.00m)
- Props and costumes

3.2. instruments

- 1x double bass
- 1x drum set and percussion
- 1x harp
- 2x violins
- 1x trombone

3.3. lights

- ROBE Robin 1200 LED Washlights
- Sidelights and booms
- LED colored balloon

4. What we need: stage

4.1. stage

The stage can be prepared as a blackbox. No wings are required. The sidelights can stand "on stage" but have to be placed at least 2m in front of the artificial grass. Otherwise we use wings and place the sidelights behind.

We may need some borders to hide the upper stage (depending to the stage size).

4.2. crew

- 2x stagehands during setup / dismant stage, scenery and props

5. What we need: lights

5.1. CAD



5.2. crew

- 2x lighting technicians for set-up and breakdown during setup / dismant

5.3. space for the lighting desk

- operator's desk for ETC GIO in the audience

5.4. instruments

- 4x top sidelight (ETC S4 25-50° or Fresnel 1kw for small venues)
- 4x top sidelight colored with LEE 202 (ETC S4 25-50° or Fresnel 1kw for small venues)
- 11x front light 2 (ETC S4 25-50° or equal)
- 4x front light 1 (ETC S4 25-50° or equal)
- 5x backlight (Fresnel 2kw)

5.5. rigging

- 1x Pipe for backlight (on site) and back-washlights (50" pipes)
- 1x Pipe for front-washlights (50" pipes)

5.6. power & cables

additional power supply:

- dimmable power (4 channel) for the sidelights (controlled by the lighting desk)
- Dimmable power (1 channel) for the billboard (controlled by the lighting desk)
- Standard power outlet for the vibraphone (upstage right center)

A venue specific lighting plot will be sent in advance to the performance. The list of equipment can vary from venue to venue. If items on this list are not available please get in touch to select equivalent equipment.

6. schedule example (showtime at 16.00)

Zeit	Was
DAY 1	
	Travel, arrival technical crew
DAY 2	
09.30	Get in technical crew
10.00 – 12.00	Set-up stage Set-up light
12.00 -12.45	Focus lights
12.45 – 13.45	Lunch technical crew
12.30 – 13.15	Setup props
13.15 – 13.45	Spacing, warmup
13.45	Rehearsal
14.45	Notes
15.30	Stage clear
15.40	entrance
16.00	Show
17.00	Show end
17.30 – 19.00	Dismount light / stage

7. contact

light designer / stage manager

Markus Güdel

mg@vision.vg

+41 79 424 21 21