

Duration: about 4.5 minutes

Stravinsky vs. Batman

To Curtis Stewart

Jeffrey Young

$\text{♩} = 88$

Marimba

Harp

Violin

Viola

Contrabass

Bow freely

n

ff

$E\flat F\# G\flat A\flat$
 $B\flat C\flat D\flat$

mf

f

ll

Grace notes before the beat

Mar.

Hp.

Vln.

Vla.

Cb.

sf

mf

Strong

f

mf

sf

Strong

f

mf

6

16 **A**

Mar. *sf*

Hp. *poco cresc.*

Vln. *f* *ff* *mf*

Vla. *sf*

Cb. *f* *ff* *mf*

21

Always "white key" glisses

Mar. *f*

Hp. *sf*

Vln.

Vla.

Cb.

F#4 *Gb* *Eb* *G#4* *C#4*

* N.B. Stems without noteheads are merely rhythmic placeholders and should not be rearticulated.

Vln. *f*

Vla. *f* *sf*

Cb. *f*

B

26

Mar.

mf

Hp.

mf

E₂ D₂

Vln.

ff

mf

Vla.

sf

6

f

Cb.

ff

mf

C

31

Mar.

ff

f

sf

3

Hp.

f

D₂

C

Vln.

ff

Vla.

ff

Cb.

ff

35

Mar.

Hp.

Vln.

Vla.

Cb.

mf

mp cresc.

f

mf

mp cresc.

39

Mar.

Hp.

Vln.

Vla.

Cb.

sf

sf

D

43

Mar. *sf mf* *f mf* *sf* *mf*

Hp. *sf ff³* *E_b* *sf* *sf* *sf* *sf* *sf* *G# B_b*

D

Vln. *ff mf* *sf* *sf* *sf mp* *sf*

Vla. *ff mf* *sf* *sf* *sf mp* *sf*

Cb. *ff mf* *sf* *sf* *sf mp* *sf*

47

Mar. *sf* *mf cresc.*

Hp. *sf* *sf* *sf* *sf*

Vln. *mp* *sf mp* *sf* *sf*

Vla. *mp* *sf mp* *sf* *sf*

Cb. *mp* *sf mp* *sf* *sf*

56

Mar. *6:5* *p* *7:5* *mf* *4:5* *mf*

Hp. (B \flat) *ff* *7:5* (C \sharp) *6:5* *p* *6:5* *mf* B \flat *f* *6:5*

Vln. *mf* *pp* *mp*

Vla. *mf* *pp*

Cb. *mf* *p* *cresc.*

60

Mar. *6:5* *mf* *7:5* *f* *9:5* *ff* *7:5* *p*

Hp. *7:5* *mf* *6:5* *f* *8:5* *ff* *3:5* *mp*

Vln. *f* *ff* *pp cresc.*

Vla. *mf* *mf* *mp* *mf* *ff* *pp cresc.*

Cb. *ff* *p cresc.*

64

Mar. $6:5$ *mf* $9:5$ *ff* $9:5$

Hp. $6:5$ *mf* $7:5$ *f* $8:5$ *ff* $8:5$ G^b E^{\natural}

Vln. *f*

Vla. *f*

Cb. *ff*

68

Mar. $9:5$

Hp. 8^{va} E^b $8:5$ D^{\natural} $E^b F^{\sharp} G^{\natural} A^{\sharp}$ $B^{\flat} C^{\natural} D^{\natural}$

Vln. *ff* *pp* *f* *pp*

Vla. *ff* *pp* *f* *pp*

Cb. *ff* *p*

F

72

Mar.

Hp.

Vln.

Vla.

Cb.

f pp cresc.

mp f mf f

f pp

f p cresc.

f mf

cresc.

76

Mar.

Hp.

Vln.

Vla.

Cb.

G

mf f p mf f p

f f p mf p

f mp

poco a poco cresc.

6:5

81

Mar. *mp* 6:5 *p* 7:5 7:5

Hp. 6:5 *pp* 4:5 *mp*

Vln. *f* *mp* *f*

Vla. *mp* *f* *mp*

Cb.

85

Mar. *mf* 7:5 7:5 9:5

Hp. 6:5 *mf* G#A₄ 6:5 D₄ G₄ A# 8:5 D_b 8^{va}

Vln. *mf* *f* *mf* *f*

Vla. *mf* *f*

Cb.

H

88

Mar.

ff

p

7:5

mf

7:5

Hp.

ff

p

6:5

6:5

mf

E₂F₃

H

Vln.

ff

p cresc.

f

mp

f

mf

Vla.

ff

p cresc.

f

mp

Cb.

ff

p cresc.

91

Mar.

9:5

ff

p

Hp.

ff

ff

p

E_b

G_b

p C₂D₃

Vln.

f

ff

pp

Vla.

f

mf

ff

pp

Cb.

ff

p

100 **I**

Mar. *fff* *f* As fast and high as possible

Hp. *fff* *f* As fast and high as possible

Vln. *fff* *f* Always gliss immediately after attack *gliss.* As fast and high as possible

Vla. *fff* *ff*

Cb. *f* *fff* *f*

104

Mar. *f*

Hp. *f* *gliss.*

Vln. *f* *gliss.* *f*

Vla. *ff* *ff*

Cb. *f* *f*

118

Mar.
Hp.
Vln.
Vla.
Cb.

122

K

Mar.
Hp.
Vln.
Vla.
Cb.

f
ff
8va
Bb
ff
ff
(pizz.)
arco (III)
f

128

Mar.

Hp.

Vln.

Vla.

Cb.

(8)

III

II

I separate bows

As high as possible (on G string)

134

Mar.

Hp.

Vln.

Vla.

Cb.

ff 6 5 3 3 *mf* 3 *sf* *sf*

ff *sf* C₄ E_b 6 5

Vln.

Vla.

Cb.

mf 3 *sf* *sf*

ff *sf* 3 *mf* *sf* *sf*

138

Mar. *mf* *sf*

Hp. *mf* *sf*

Vln. *mf* *sf* *mp* *ff*

Vla. *mf* *sf* *mp* *ff*

Cb. *mp* *ff*

141

Mar. *mp* *ff* *sff* *mp*

Hp. *mp* *sff* *mp*

Vln. *mp* *sff* *mp*

Vla. *mp* *sff* *mp*

Cb. *mp* *ff* *sff* *mp*

M

145

Mar. *sf sf sf* 5 *p* 3 6 *sf* 3 *mp*

Hp. *sf sf p* 3 6 *sf* 3 *ff* G# 6 *mp* E:G:

M

Vln. *sf sf p* 3 6 *sf* 3 *p* 3 6 *sf* 3 *mp*

Vla. *sf sf p* 3 6 *sf* 3 *p* 3 6 *sf* 3 *ff* 5

Cb. *sf sf p* 3 6 *sf* 3 *p* 3 6 *sf* 3 *mp*

molto rit.

148

Mar. *sf sf* *mp* *fff* *fff*

Hp. *sf* 3 *sf* Gb Bb *mp* 6 *fff* *fff*

molto rit.

Vln. *sf* 3 *sf* *ff* 6 *fff* *fff*

Vla. *mp* 6 *fff* *fff*

Cb. *sf* 3 *mp* 6 *fff* *fff*