

JEFFREY YOUNG

**SACRIFICE**

FOR TWO CLARINETS



B♭ Cl. 1

B♭ Cl. 2

42

*mf*

*ff*

*mf*

*ff*

*fff*

*sf*

*f*

B♭ Cl. 1

B♭ Cl. 2

49

*sf*

*sf*

*p*

*improvisando*

*mp*

*sf*

*mp*

*sf*

*p*

*improvisando*

*mp*

*sf*

*p*

B♭ Cl. 1

B♭ Cl. 2

57

*sf*

*p*

*improvisando*

*mp*

*sf*

*mp*

B♭ Cl. 1

B♭ Cl. 2

65

*ppp*

*pp*

*ff*

*ff*

*fp*

*mp*

*ppp*

*pp*

*ff*

*ff*

*fp*

*accel.*

*tr*

*tr*

*tr*

*accel.*

*tr*

*tr*

76  $\text{♩} = 64$

B♭ Cl. 1 *fff* *p* *f* *ff* *mf*

B♭ Cl. 2 *fff* *p* *f* *ff* *mp*

81 *ff* *mp* *f* *mp*

85 *ff cresc.* *fff*

B♭ Cl. 1 *ff cresc.* *fff*

B♭ Cl. 2 *ff cresc.* *fff*

90 *fp* *fff*

April 2006, Oberlin

\* Triangle noteheads: play as high as possible. Players should not trill from the same pitch.